

# I REMEMBER CLIFFORD

Commissioned by the New Trier High School Jazz Ensemble  
(Winnetka, IL)

James Warrick, Director

By BENNY GOLSON  
Arranged by SAMMY NESTICO

SLOWLY  $\text{♩} = 60$  (STRAIGHT 8'S)

The score is written for a jazz ensemble and includes the following parts and annotations:

- Alto Sax 1 & 2:** Melodic lines with triplets and slurs.
- Tenor Sax 1 & 2:** Melodic lines with triplets and slurs.
- Baritone Sax:** Melodic line with triplets and slurs.
- Trumpet 1, 2, 3, 4:** Melodic lines with "HARMON MUTE" markings and "TO FLUGELHORN" instructions. Trumpet 2 has a "SOLO" marking.
- Trombone 1, 2, 3, 4:** Harmonic accompaniment with "TBWS: BUCKET MUTE" markings.
- Guitar:** Harmonic accompaniment.
- Piano:** Includes "SOLO ELEC PNO" and "TO ACO. PNO" markings.
- Bass:** Includes "PEDAL" and "SOLO" markings.
- Drums:** Includes "AS BEFORE" marking.
- Auxiliary Percussion (opt.):** Includes "VIBES" and "LET RING" markings.

The score is in 4/4 time with a tempo of 60 beats per minute. It features complex melodic lines with many slurs and triplets, and includes various performance instructions such as "HARMON MUTE", "TO FLUGELHORN", "SOLO", "TBWS: BUCKET MUTE", "PEDAL", "GLISS", "LET RING", and "AS BEFORE".

8

Handwritten chord progression for measures 1-8:

Ebma7 G+7 Abma7 A0 Bb13 B0 Cm1 Cm/Bb Cm/A D7(b9) D7(b9) Gm1 Gm1/F Gm1/E A7(b9) A7(b9) Fm1 Fm1(ma7) Fm17 Bb7(b9)

LIGHT TIME

1  
2  
1  
2  
sax

1  
2  
3  
4

e.1  
e.2  
e.3  
e.4

E♭m7 A7 Abm7 A° B♭13 Cm Cm/B♭ Cm/A D7(b9) Gm7(b9) C7(b9) Fm9 B♭7(b9) B♭7/Ab Gm Eb Abm7

+ TRBS

1  
2  
x1  
x2  
Sax

1  
2  
3  
4

1  
2  
3  
4

Am7(b9) D7(b9) Gm7 C7(b9) Fm7 Bb7(b9) Ebm7 Fm7/G G7(b9) G7 Cm Cm/b Cm/A D7(b9) Gm7 C9 Fm7 Bb7(b9)

ENS  
TRP  
SXS  
ENS

Handwritten musical score for a jazz ensemble. The score includes staves for saxophones (Sax 1, Sax 2), trumpets (tr 1, tr 2, tr 3, tr 4), trombones (trone 1, trone 2, trone 3, trone 4), piano, and double bass. The music is written in 4/4 time and features complex harmonic structures with various chords and melodic lines. A key signature change to one flat is indicated in the second system. The score includes dynamic markings such as *f* and *pp*, and articulation like accents and slurs. A rehearsal mark '39' is present in the top right corner. The piano part includes a 'TRAP JAZZ' section. The double bass part includes a 'LIGHT COMP' section.

EbMA7 G+7 AbMA7 A0 Bb13 B0 Cm1 Cm1/bb Cm1/A D+7(#9) Gm17(b9) C+7(#9) Fm17 Bb17(b9) Eb G+7  
 TRAP JAZZ

LIGHT COMP AbMA7 A0 Bb13 B0 Cm1

1  
2  
x 1  
x 2  
Sax

1  
2  
3  
4

IN STAND

mp

IN STAND

mp

IN STAND

mp

IN STAND

mp

10 1  
10 2  
10 3  
10 4

IN STAND

mp

IN STAND

mp

IN STAND

mp

Abma7 A° Bb13 B° Cm1 Cm1/bb

mp Cm1/A D+7(#9) Gm17(b9) C+7(b9) Fm19 Bb17(b9) Bb7/Ab Gm17 Abma7

+ SOFT ENDS

Abma7 A° Bb13 B° Cm1

199 DOUBLE TIME FEEL

ax 1

ax 2

Sax 1

Sax 2

re Sax

et 1

et 2

et 3

et 4

To TPT.

OPEN

OPEN

OPEN

OPEN

tone 1

tone 2

tone 3

tone 4

OPEN

OPEN

OPEN

OPEN

Ami7(b9) D7(b9) Gmi7 C7(b9) Fmi9 COMP (DBL X FEEL) F#mi9 Gmi9 Abmi9 Ami9 Gmi9 Gmi9 Cmi7 B13

TRPT ONLY

ary ssion

1  
2  
1  
2  
Sax

1  
2  
3  
1  
1  
2  
3  
4

*Cm19* *B7/F* *Bb AD LIB OVER BAND* *D7(b9)* *EbmA1* *E0* *F#0*

*Bbm19* *Eb7(b9)* *AbmA7* *C7(b9)* *DbmA7* *D0* *Eb13* *A/E* *E0* *Fm1* *Fm1/Eb* *Fm1/D* *G+7(#9)*

"BUSY" *QUASI DOUBLE TIME*



1  
2  
x 1  
x 2  
Sax

1  
2  
3  
4

ne 1  
ne 2  
ne 3  
ne 4

Chord progression: Cm7(b9) F13(b9) Bbm9 Eb+7(#9) Cm9 Dbm9 Dm7(b9) G+7(b9) Cm7 F13(#11) Bbm9 Eb9

try  
ion

DIRECTED

Handwritten musical score for a jazz ensemble. The score includes staves for saxophones (Sax 1, Sax 2), trumpets (1, 2, 3, 4), trombones (1, 2, 3, 4), piano, and double bass. The music is in 4/4 time and features various dynamics (f, mf, mp, N.V.), articulations (accents, slurs), and performance instructions such as "HARMON MUTE" and "SOLO".

Key annotations include:

- Chord Progression (Piano):** C7, Fm7, Em7, Ebm7, D7(#9), Dbmaj7, Bbm19/Eb, Dbm7/Eb, Am7 (ADD Eb), Abmaj9 (ADD D).
- Performance Notes:** "AS IS" written above the piano staff; "2ND TENOR CUE" written below the saxophone staff; "HARMON MUTE" written above the trumpet and trombone staves; "SOLO" written above the first trombone staff.
- Dynamic Markings:** f, mf, mp, N.V. (Normal Volume).